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Huger Elliott, Principal of the School of Industrial Art

THE new principal of the School of Industrial Art comes to us with pleasant earlier associations with Philadelphia and with a ripe experience as a teacher and director of teachers in Providence and Boston. He is especially welcome in his new position because he proposes to link the activities of the School and those of the Museum more closely than has been possible in the past, and to undertake supervision of all educational work in the Museum.

This responsibility is precisely of the sort toward which Mr. Elliott's life work has tended. His development of it amounts to a new science and a fresh contribution to the teaching of art.

When the School and the Museum are moved to their new quarters at the entrance to the Park, Mr. Elliott's opportunity will be unique in America. The institution will be in a position to serve not only students specializing in art, but to extend the contacts already beginning with the public and private schools of the city and the State.

Born October 5th, 1877, at the University of the South, Sewanee, Tennessee. Son of John Barnwell and Lucy Huger Elliott.

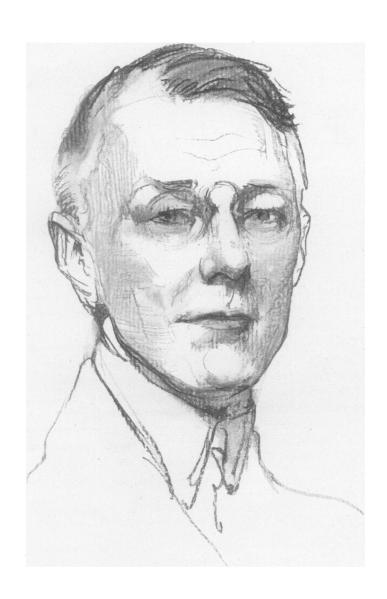
Two years at Taulane University of Louisiana, New Orleans; three at Columbia University, New York City, graduating with the degree of B. S. in Architecture.

Instructor in Architectural Design at the University of Pennsylvania, 1899-1901. Worked in New York, 1901-03. Entered the School of Architecture, Ecole des Beaux Arts, Paris, 1903. Studied and traveled in Europe, 1903-05, visiting England, France, Spain and Italy.

Instructor in the School of Architecture, University of Pennsylvania, 1905-07; School of Architecture, Harvard University, 1907-08. Director of Rhode Island School of Design, 1908-12.

Supervisor of Educational Work, Museum of Fine Arts, Boston, and Director of the Department of Design in the School of the Museum, 1912-20.

Traveled in Europe in 1911 and 1914. Married, June 3rd, 1911, Elizabeth Shippen Green, daughter of Jasper and Elizabeth Shippen Boude Green.



Violet Oakley